

Illustrated Catalogue (8 Plates) Price £2

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

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Telegrams "GLENS, LONDON, W.1."

CATALOGUE OF

## **ENGLISH**

and

## **FOREIGN COINS**

*in GOLD, SILVER & COPPER*

DAY OF SALE

**WEDNESDAY, 20th NOVEMBER, 1985**

*commencing at 10.30 a.m. precisely*

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*ON VIEW Monday and Tuesday prior to sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## EXTRACTS FROM CONDITIONS OF SALE

(Attention is directed to the full Conditions of Sale printed at the end of this Catalogue)

**Third Party Liability.** Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

### STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".

2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

### 3. The Auction.

(a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise)

the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

### BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgment by Glendining & Co. that he acts as agent on behalf of a named principal.

### 21. Removal of Goods.

(a) No purchase shall be claimed or retained until it has been paid for and the sale has been concluded. All purchases shall be for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction privately without notice to the buyer. The Auctioneer's liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

(b) In the event of any failure of the buyer to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot together with the charges and expense in respect of both sales, and together with interest at 2% above Midland Bank Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in payment shall be held by the Auctioneer on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is not negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rate from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

### Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, AR = silver, AE = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



**GLENDINING & Co.**

7 Blenheim Street, New Bond Street

London, W1Y 9LD

**SALE OF****ENGLISH AND FOREIGN COINS****HELD ON****WEDNESDAY 20th NOVEMBER 1985**The prices bid do not include the buyer's premium  
and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	95	27 ...	160	53 ...	360	79 ...	500
2 ...	80	28 ...	60	54 ...	520	80 ...	160
3 ...	90	29 ...	550	55 ...	320	81 ...	110
4 ...	160	30 ...	45	56 ...	380	82 ...	300
5 ...	1,150	31 ...	400	57 ...	140	83 ...	180
6 ...	350	32 ...	260	58 ...	320	84 ...	390
7 ...	430	33 ...	150	59 ...	720	85 ...	150
8 ...	560	34 ...	450	60 ...	270	86 ...	280
9 ...	210	35 ...	80	61 ...	330	87 ...	180
10 ...	200	36 ...	370	62 ...	50	88 ...	280
11 ...	90	37 ...	440	63 ...	140	89 ...	390
12 ...	160	38 ...	50	64 ...	150	90 ...	170
13 ...	250	39 ...	440	65 ...	170	91 ...	270
14 ...	110	40 ...	110	66 ...	170	92 ...	180
15 ...	350	41 ...	120	67 ...	220	93 ...	190
16 ...	350	42 ...	70	68 ...	170	94 ...	120
17 ...	550	43 ...	120	69 ...	85	95 ...	1,300
18 ...	550	44 ...	65	70 ...	220	96 ...	700
19 ...	220	45 ...	100	71 ...	340	97 ...	160
20 ...	350	46 ...	100	72 ...	120	98 ...	580
21 ...	450	47 ...	560	73 ...	210	99 ...	220
22 ...	520	48 ...	500	74 ...	270	100 ...	180
23 ...	200	49 ...	320	75 ...	420	101 ...	200
24 ...	460	50 ...	450	76 ...	150	102 ...	140
25 ...	85	51 ...	120	77 ...	400	103 ...	190
26 ...	250	52 ...	130	78 ...	780	104 ...	130

Lot	£	Lot	£	Lot	£	Lot	£
105 ...	210	150	No Lot	194 ...	1,400	238 ...	180
106 ...	400	151 ...	310	195 ...	250	239 ...	95
107 ...	140	152 ...	110	196 ...	290	240 ...	140
108 ...	180	153 ...	110	197 ...	320	241 ...	120
109 ...	160	154 ...	340	198 ...	480	242 ...	100
110 ...	160	155 ...	340	199 ...	95	243 ...	45
111 ...	85	156 ...	300	200 ...	140	244 ...	75
112 ...	220	156a ...	330	201 ...	180	245 ...	55
113 ...	120	157 ...	60	202 ...	85	246 ...	130
114 ...	140	158 ...	110	203 ...	230	247 ...	150
115 ...	95	159 ...	95	204 ...	230	248 ...	130
116 ...	250	160 ...	380	205 ...	220	249 ...	95
117 ...	90	161 ...	2300	206 ...	210	250 ...	270
118 ...	80	162 ...	320	207 ...	180	251 ...	110
119 ...	360	163 ...	460	208 ...	920	252 ...	170
120 ...	240	164 ...	300	209 ...	1,100	253 ...	55
121 ...	110	165 ...	85	210 ...	160	254 ...	210
122 ...	220	166 ...	300	211 ...	170	255 ...	180
123 ...	240	167 ...	300	212 ...	120	256 ...	50
124 ...	170	168 ...	400	213 ...	270	257 ...	320
125 ...	150	169 ...	370	214 ...	500	258 ...	620
126 ...	45	170 ...	260	215 ...	120	259 ...	520
127 ...	150	171 ...	210	216 ...	210	260 ...	150
128 ...	130	172 ...	400	217 ...	210	261 ...	80
129 ...	480	173 ...	230	218 ...	390	261a ...	150
130 ...	300	174 ...	420	219 ...	260	262 ...	330
131 ...	120	175 ...	420	220 ...	260	263 ...	220
132 ...	1,250	176 ...	330	220a ...	85	263a ...	85
133 ...	210	177 ...	210	221 ...	110	264 ...	55
134 ...	310	178 ...	300	222 ...	200	265 ...	140
135 ...	200	179 ...	180	223 ...	75	266 ...	45
136 ...	290	180 ...	240	224 ...	80	267 ...	100
137 ...	430	181 ...	390	225 ...	60	268 ...	85
138 ...	230	182 ...	350	226 ...	35	269 ...	110
139 ...	170	183 ...	85	227 ...	100	270 ...	60
140 ...	150	184 ...	105	228 ...	75	271 ...	95
141 ...	230	185 ...	220	229 ...	70	272 ...	65
142 ...	2,100	186 ...	150	230 ...	90	273 ...	110
143 ...	190	187 ...	360	231 ...	110	274 ...	170
144 ...	410	188 ...	100	232 ...	45	275 ...	75
145 ...	410	189 ...	110	233 ...	50	276 ...	100
146 ...	260	190 ...	210	234 ...	55	277 ...	130
147 ...	220	191 ...	150	235 ...	50	278 ...	100
148 ...	170	192 ...	520	236 ...	60	279 ...	170
149 ...	85	193 ...	170	237 ...	100	279a ...	110



Lot	£	Lot	£	Lot	£	Lot	£
280 ...	170	319 ...	150	359 ...	50	399 ...	95
281 ...	80	320 ...	120	360 ...	75	400 ...	35
282 ...	140	321 ...	150	361 ...	150	401 ...	25
283 ...	180	322 ...	55	362 ...	55	402 ...	65
284 ...	200	323 ...	30	363 ...	160	403 ...	55
285 ...	120	324 ...	80	364 ...	30	404 ...	45
286 ...	140	325 ...	140	365 ...	45	405 ...	130
287 ...	50	326 ...	260	366 ...	75	406 ...	460
287a ...	65	327 ...	70	367 ...	80	407 ...	45
288 ...	80	328 ...	100	368 ...	170	408 ...	55
289 ...	80	329 ...	200	369 ...	130	409 ...	90
290 ...	100	330 ...	120	370 ...	110	410 ...	90
291 ...	60	331 ...	90	371 ...	120	411 ...	230
292 ...	90	332 ...	75	372 ...	80	412 ...	170
293 ...	120	333 ...	90	373 ...	70	413 ...	170
294 ...	70	334 ...	95	374 ...	50	414 ...	95
295 ...	80	335 ...	100	375 ...	340	415 ...	45
296 ...	110	336 ...	140	376 ...	160	416 ...	30
297 ...	70	337 ...	520	377 ...	140	417 ...	130
298 ...	80	338 ...	20	378 ...	150	418 ...	220
299 ...	140	339 ...	75	379 ...	300	419 ...	150
300 ...	65	340 ...	70	380 ...	210	420 ...	50
301 ...	75	341 ...	70	381 ...	110	421 ...	200
302 ...	65	342 ...	90	382 ...	110	422 ...	130
303 ...	80	343 ...	40	383 ...	90	423 ...	100
304 ...	50	344 ...	150	384 ...	160	424 ...	290
305 ...	35	345 ...	40	385 ...	50	425 ...	110
306 ...	35	346 ...	30	386 ...	40	426 ...	85
307 ...	60	347 ...	85	387 ...	120	427 ...	20
308 ...	65	348 ...	150	388 ...	85	428 ...	20
309 ...	35	349 ...	260	389 ...	50	429 ...	25
310 ...	70	350 ...	95	390 ...	50	430 ...	95
311 ...	140	351 ...	80	391 ...	160	431 ...	80
312 ...	85	352 ...	35	392 ...	40	432 ...	50
313 ...	40	353 ...	85	393 ...	180	433 ...	110
314 ...	75	354 ...	130	394 ...	90	434 ...	30
315 ...	40	355 ...	155	395 ...	75		
316 ...	200	356 ...	180	396 ...	50		
317 ...	140	357 ...	30	397 ...	95		
318 ...	180	358 ...	65	398 ...	95		
						SALE TOTAL	
						£88,875	



CATALOGUE OF

ENGLISH AND  
FOREIGN COINS

in GOLD, SILVER AND BRONZE

DAY OF SALE

Wednesday, 20th November, 1985

commencing at 10.30 a.m. precisely

An asterisk (\*) before the Lot number indicates the coin is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the standard rate and is payable by ALL BUYERS

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A COLLECTION MOSTLY OF ENGLISH MILLED COINS

*Catalogued by the Selling Agents, A. H. BALDWIN & SONS LTD.*

Lot

**Charles I**

- |   |  |   |
|---|--|---|
| 1 | Crown, Exeter, 1645/4, m.m. castle <i>obv.</i> , Ex. <i>rev.</i> (R.C.L. 11, S.3074). <i>Old scratches in obverse field, fine.</i> | 1 |
| 2 | Scottish Thirty Shillings by Briot, m.m. B and flower <i>obv.</i> , B and thistle <i>rev.</i> (S.5553). <i>Nearly very fine.</i>   | 1 |



## Lot

- 3 Sixpence, Briot's 2nd Issue, m.m. anchor and mullet *obv.*, anchor *rev.* (S.2860). *Some adjustment marks (as usual), nearly extremely fine.* 1

**Commonwealth**

- \*4 Shilling, 1656 (ESC 995). *Flan slightly irregular, nearly extremely fine.* 1

**Cromwell**

- \*5 Crown, 1658/7 (ESC 10). *Extremely fine.* 1

- \*6 Halfcrown, 1656 (ESC 446). *Slightly better than fine, the date very rare.* 1

- \*7 — 1658 (ESC 447). *Nearly extremely fine.* 1

- \*8 Shilling, 1658 (ESC 1005). *Extremely fine with attractive dark tone.* 1

**Charles II**

- 9 Crown, 1663 (ESC 22). *Obverse very fine, reverse nearly extremely fine.* 1

- \*10 Halfcrown, 3rd Hammered Issue (ESC 456). *Very fine.* 1

- 11 Halfcrowns (2), 1670 and 1678 (ESC 467 and 480). *Very fine and about fine, the second very rare.* 2

- 12 Halfcrown, 1679 (ESC 481). *Obverse very fine, reverse nearly extremely fine, full and attractively toned.* 1

- \*13 — 1682/79 (ESC 489B). *A weak striking with little wear, nearly extremely fine, the overdate very rare.* 1



## Lot

- 14 — 1683 (ESC 490). *Weakly struck, very fine.* 1
- \*15 — 1684/3 (ESC 492). *A pleasing very fine and a nice example of this very rare date.* 1

**James II**

- 16 Crown, 1687 (ESC 78). *A weak striking, nearly extremely fine as struck.* 1
- \*17 — 1688 (ESC 80). *A few minor marks, but extremely fine and well struck up.* 1
- \*18 Halfcrown, 1685, 1st Bust, PRIMO (ESC 493). *Extremely fine, attractively toned and rare thus.* 1
- 19 — 1686, 1st bust, SECVNDO (ESC 494). *Better than very fine.* 1
- 20 — 1686, 1st Bust, TERTIO (ESC 496). *Obverse extremely fine, reverse weakly struck but very fine.* 1
- 21 — 1687, 1st Bust, TERTIO (ESC 498). *Extremely fine.* 1
- \*22 — 1688, 2nd Bust, QVARTO (ESC 502). *About extremely fine, rare thus.* 1
- \*23 Shilling, 1685 (ESC 1068). *Nearly extremely fine.* 1

**William and Mary**

- \*24 Crown, 1692 (over 2 inverted), QVINTO (ESC 85). *King's name weakly struck, but better than very fine.* 1
- 25 Halfcrown, 1689, 1st shield, caul and interior frosted (ESC 503). *Better than very fine.* 1

## Lot

- \*26 — 1693 (over 3 inverted ), 2nd busts, 3rd reverse (ESC 521).  
*Nearly extremely fine.* 1

## William III

- \*27 Crown, 1696, 1st bust, early harp (ESC 89). *A few minor rim  
 knocks, extremely fine.* 1
- 28 Halfcrown, 1696, 1st bust, large shields, early harp (ESC 522).  
*Obverse very fine, from rusty die, reverse extremely fine.* 1
- \*29 — 1696 Y, 1st bust, large shields, early harp (ESC 528).  
*Nearly extremely fine, rare thus.* 1
- 30 Halfcrowns (3), 1696, 1697 and 1697 E (ESC 534, 541 and 547).  
*Fine or better.* 3
- \*31 Halfcrown, 1697 B (ESC 543). *Obverse from rusty die, nearly  
 extremely fine, rare thus.* 1
- \*32 — 1697 C (ESC 545). *Better than very fine.* 1
- 33 — 1697 Y (ESC 551). *Very fine.* 1
- \*34 — 1707, rev. plumes in angles (ESC 567). *Nearly extremely  
 fine.* 1
- 35 Shillings (2), 1697, 1st bust and 1700, 5th bust (ESC 1091 and  
 1121). *First weakly struck, second cleaned, otherwise ex-  
 tremely fine.* 2

## Anne

- \*36 Crown, 1703 VIGO (ESC 99). *Nearly extremely fine.* 1
- \*37 — 1707, rev. roses and plumes (ESC 102). *Slight wear on  
 obverse, otherwise extremely fine.* 1



## Lot

- 38 — 1708 (ESC 105). *Obverse fine, reverse very fine.* 1
- \*39 — 1713, rev. roses and plumes (ESC 109). *Minor marks on obverse, extremely fine.* 1
- 40 Halfcrown, 1708 (ESC 577). *Nearly extremely fine.* 1
- 41 — 1712, rev. roses and plumes (ESC 582). *Obverse nearly extremely fine, reverse better.* 1
- 42 Shilling, 1702, 1st bust, vigo below (ESC 1130). *Better than very fine.* 1
- \*43 — 1703, 2nd bust, vigo below (ESC 1131). *Nearly extremely fine.* 1
- 44 — 1708, 3rd bust (ESC 1147). *Extremely fine.* 1
- \*45 — 1708, 3rd bust, rev. plumes (ESC 1148). *Extremely fine.* 1
- 46 Shillings (3), 1709, 3rd bust, 1710, 3rd bust, rev. roses and plumes and 1712, 4th bust, rev. roses and plumes (ESC 1154, 1155 and 1159). *Very fine.* 3

## George I

- 47 Crown, 1716 (ESC 110). *Nearly extremely fine.* 1
- \*48 — 1723, ssc (ESC 114). *Nearly extremely fine.* 1
- \*49 Halfcrown, 1720/17 (ESC 590). *Extremely fine.* 1
- \*50 — 1723, ssc (ESC 592). *Usual die flaw on throat, practically mint state.* 1

## Lot

- 51 Shillings (2), 1715, *rev.* roses and plumes and 1720 (ESC 1162 and 1168). *Extremely fine and very fine.* 2
- 52 — (2), 1723 *ssc.* 1st and 2nd busts (ESC 1176 and 1178). *Extremely fine.* 2
- George II**
- \*53 Crown, 1732 (ESC 117). *Struck in a faulty collar, extremely fine.* 1
- \*54 — 1741 (ESC 123). *Extremely fine, toned.* 1
- 55 — 1743 (ESC 124). *About extremely fine, sometime cleaned.* 1
- 56 — 1746 LIMA (ESC 125). *Nearly extremely fine.* 1
- 57 Halfcrowns (4), 1734, 1735, 1739 and 1746/5 LIMA (ESC 597, 598, 600 and 607). *Second better than very fine, others fine or better.* 4
- \*58 Halfcrown, 1741/39 (ESC 601A). *Extremely fine, toned, the overdate rare.* 1
- \*59 — 1746, Proof (ESC 608). *Practically as struck, toned.* 1
- 60 — 1750 (ESC 609). *Nearly extremely fine, scarce.* 1
- \*61 — 1751 (ESC 610). *Extremely fine, rare.* 1
- 62 Shillings (3), 1727, *rev.* roses and plumes, 1739 and 1741, *revs.* roses (ESC 1190, 1201 and 1202). *Very fine.* 3
- 63 — (2), 1747, *rev.* roses and 1758 (ESC 1209, 1213). *Extremely fine.* 2



## Lot

- 64 Sixpences (3), 1731, *rev.* roses and plumes, 1741 and 1745, *revs.* roses (ESC 1194, 1202 and 1204). *Extremely fine, first two with attractive grey tone.* 3

## George III

- 65 Crown, 1818 LVIII (ESC 211). *Extremely fine.* 1
- 66 — 1819 LIX (ESC 215). *Extremely fine, olive tone.* 1
- 67 — 1820 LX (ESC 219). *Extremely fine.* 1
- 68 — 1820/19 LX (ESC 220A). *Some marks, otherwise extremely fine, the overdate rare.* 1
- 69 Halfcrowns (3), 1816, 1818, 1819 (ESC 613, 621 and 623). *Nearly extremely fine, cleaned.* 3
- 70 — (3), 1817 (2—large and small head) and 1820 (ESC 616, 618 and 625). *Extremely fine.* 3
- 71 Shilling, 1763, “Northumberland” (ESC 1214). *Extremely fine, toned.* 1
- 72 Shillings (7), 1787, 1816, 1817, 1818, 1819/8 (2) and 1820. *First without stop over head, extremely fine, others extremely fine or nearly so, some cleaned.* 7
- \*73 Proof Shilling, 1816, grained edge (ESC 1229). *Extremely fine, rare.* 1
- \*74 Proof Shilling, 1817, plain edge (ESC 1233). *Extremely fine, rare.* 1

## George IV

- \*75 Crown, 1821, SECVNDO (ESC 246). *Extremely fine, toned.* 1

## Lot

76	Halfcrowns (2), 1820, 1821 (ESC 628 and 631). <i>Extremely fine.</i>	1
*77	Proof Halfcrown, 1820, grained edge (ESC 629). <i>Mint state.</i>	1
*78	Proof Halfcrown, 1820, plain edge (ESC 630). <i>Practically mint state, very rare.</i>	1
*79	Proof Halfcrown, 1821, grained edge (ESC 632). <i>Practically mint state, rare.</i>	1
80	Halfcrowns (2), 1823, 1824 (ESC 634 and 636). <i>Nearly extremely fine, cleaned.</i>	2
81	— (2), 1825, 1826 (ESC 642 and 646). <i>Nearly extremely fine, second cleaned.</i>	2
*82	Proof Halfcrown, 1826, grained edge (ESC 647). <i>Mint state.</i>	1
83	Halfcrowns (2), 1828, 1829 (ESC 648 and 649). <i>Extremely fine and nearly so, cleaned.</i>	2
*84	Shilling, 1821 (ESC 1247). <i>Mint state.</i>	1
85	Shillings (3), 1823, 1824 and 1825 (ESC 1249, 1251 and 1253). <i>Nearly extremely fine, first two cleaned.</i>	3
86	— (3), Chantrey's head, 1825, 1826 and 1827 (ESC 1254, 1257 and 1259). <i>Mint state, extremely fine and nearly so.</i>	3
*87	Proof Shilling, 1826, grained edge (ESC 1255). <i>Mint state.</i>	1

## William IV

88	Proof Halfcrown, 1831, plain edge (ESC 657). <i>Some marks, otherwise extremely fine, cleaned.</i>	1
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## Lot

- \*89 Halfcrown, 1834, ww in block capitals (ESC 660). *Practically mint state, very rare thus.* 1
- 90 Halfcrowns (2), 1834, ww in script, 1835 (ESC 662 and 665). *Nearly extremely fine.* 2
- 91 — (2), 1836, 1837 (ESC 666 and 667). *Nearly extremely fine.* 2
- 92 Proof Shilling, 1831, plain edge (ESC 1266). *Practically mint state, toned.* 1
- 93 Shillings (4), 1834, 1835, 1836 and 1837. *First mint state, others nearly extremely fine.* 4
- 94 Sixpences (4), 1831, 1834, 1835 and 1837, Britannia Groat, 1836 and Maundy Penny, 1831. *Second mint state, remainder extremely fine or nearly so, but cleaned.* 6

## Victoria

- \*95 Gothic Crown, 1847 (ESC 288). *Practically as struck, mirror-like fields, frosted bust and with original "white" colour, very rare thus.* 1
- \*96 Proof Halfcrown, 1839, plain edge, one plain and one ornate fillet (ESC 670). *Mint state, attractively toned.* 1
- \*97 Halfcrown, 1839, two plain fillets (ESC 672). *Fine only, but extremely rare.* 1
- \*98 Proof Halfcrown, 1839, plain edge, two plain fillets (ESC 672B). *Slight edge knock, but extremely fine and very rare.* 1
- 99 Halfcrown, 1840 (ESC 673). *Mint state.* 1
- 100 — 1841 (ESC 674). *Nearly extremely fine, rare.* 1

## Lot

101	— 1842 (ESC 675). <i>Extremely fine.</i>	1
102	Halfcrowns (2), 1843, 1846 (ESC 676 and 680). <i>Nearly extremely fine, cleaned, first rare.</i>	2
103	Halfcrown, 1844 (ESC 677). <i>Extremely fine.</i>	1
104	— 1845 (ESC 679). <i>A shallow striking, about extremely fine.</i>	1
105	— 1848, <i>obv.</i> lettering unevenly spaced (ESC 681). <i>Nearly extremely fine, cleaned, very rare.</i>	1
106	Proof Halfcrown, 1853 (ESC 687). <i>Impaired by brushing and cleaning, otherwise about extremely fine, rare.</i>	1
107	Halfcrowns (2), 1849, 1850 (ESC 682, 684). <i>Nearly extremely fine, cleaned.</i>	2
108	— (5), 1874, 1875, 1876, 1876/5 and 1877. <i>Nearly extremely fine, cleaned.</i>	5
109	— (5), 1878–1882 inclusive. <i>Nearly extremely fine, cleaned.</i>	5
110	— (5), 1883–1887 inc. <i>Nearly extremely fine, cleaned.</i>	5
111	Halfcrowns, J.H. (7), 1887 (2—proof and currency) and 1888–1892 inc. <i>First two cleaned, nearly extremely fine.</i>	7
112	Halfcrowns, O.H. (10), 1893 (2—proof and currency) and 1894–1901 inc. <i>Extremely fine or nearly so.</i>	10
113	Florins (3), Gothic, 1858, J.H. (2), 1887 and 1890. <i>Extremely fine or nearly so, last rare.</i>	3



## Lot

- |     |   |   |
|-----|---|---|
| 114 | Shillings (4), 1838, 1839 (2—both bust types) and 1840. <i>Extremely fine or nearly so, cleaned, the last rare.</i>       | 4 |
| 115 | Proof Shilling, 1839, plain edge (ESC 1282). <i>Small indentation each side, otherwise about as struck, toned.</i>        | 1 |
| 116 | Shillings (3), 1841–1843 inc. <i>Extremely fine.</i>  | 3 |
| 117 | —— (4), 1844–1846 inc. and 1848/6. <i>Extremely fine or nearly so, cleaned, the last rare.</i>                            | 4 |
| 118 | Shilling, 1849. <i>Practically mint state, toned, rare thus.</i>  | 1 |
| 119 | —— 1850. <i>Nearly extremely fine, some marks, cleaned, the date very rare.</i>   | 1 |
| 120 | Shillings (5), 1851–1855 inc. <i>Very fine to extremely fine, four cleaned, the 1854 rare.</i>                            | 5 |
| 121 | —— (4), 1857–1860 inc. <i>Extremely fine or nearly so, cleaned.</i>   | 4 |
| 122 | —— (5), 1861–1865 inc. <i>Nearly extremely fine, cleaned, two rare.</i>   | 5 |
| 123 | —— (7), 1866, <i>mint state with blue tone on obverse</i> , 1867–1872, <i>these extremely fine or nearly so, cleaned.</i> | 7 |
| 124 | —— (8), 1873–1876 inc. and 1878–1881 inc. <i>Extremely fine, cleaned.</i>   | 8 |
| 125 | —— (6), 1882, <i>extremely fine, rare</i> , 1883–1887 inc., <i>extremely fine, rare.</i>                                  | 6 |
| 126 | Shillings, J.H. (7), 1887 (2), 1888 and 1889–92 inc. (large head). <i>Extremely fine, some cleaned.</i>                   | 7 |

## Lot

- 127 — (2). 1888/7, the overdate not recorded in ESC and 1889, small head (ESC 1354). *Nearly extremely fine, very rare.* 2
- 128 Shillings, O.H. (8), 1893 (2—proof and currency), 1894, 1895, 1897 and 1899–1901 inc. *Extremely fine, the first with attractive blue tone.* 8
- 129 Sixpences (5), 1838, 1850, 1864, 1867 and 1875. *Mint state, toned.* 5
- \*130 Proof Sixpence, 1853 (ESC 1699). *Mint state, rare.* 1
- 131 Sixpences (5), 1840, 1842, 1844, 1852 and 1860, Threepences (10), Y.H. (2), 1878, 1886, J.H. (2), 1892, 1893 (*fine only, but rare*), O.H. (6), 1893, 1896–1899 inc. and 1901, Æ Pennies (3), 1895, 1899 and 1901. *Some of the sixpences cleaned otherwise mostly extremely fine or better, except as stated.* 18

## Edward VII

- 132 Matt Proof set, 1902, Five Pounds to Maundy Penny. *In case, as issued.* 13
- 133 Halfcrowns (3), 1902 (2—proof and currency) and 1904. *Last with some bagmarks on obverse, otherwise extremely fine.* 3
- 134 Halfcrown, 1903. *Some bagmarks on obverse, otherwise extremely fine.* 1
- 135 — 1905. *Obverse very fine, reverse nearly extremely fine, rare.* 1
- 136 Halfcrowns (5), 1906–1910 inc. *Some marks otherwise extremely fine.* 5
- 137 Florins (8), 1902–1908 inc. and 1910. *Some marks otherwise extremely fine or nearly so, the 1905 rare.* 8



## Lot

- 138 Shillings (8), 1902 (2—proof and currency), 1904 and 1906–1910 inc. *Some marks otherwise extremely fine.* 8
- 139 Shilling, 1905. *Nearly extremely fine, rare.* 1
- 140 Sixpences (9), 1902–1910 inc. *Extremely fine.* 9
- 141 Maundy Sets (3), 1902, 1904 and 1909, Threepences (6), 1902, 1904 and 1907–1910 inc., Æ Pennies (11), 1902 (2—one low tide), 1903–1908 inc., 1909 (2) and 1910, Halfpennies (4), 1906–1909 inc., Farthings (5), 1904–1906 inc., 1909 and 1910. *Extremely fine or better.* 38

## George V

- 142 Proof Set, 1911, Five Pounds to Maundy Penny. *In case, as issued.* 12
- 143 Specimen Crown, 1935, Halfcrowns (10), 1911 (2—proof and currency) and 1912–1919 inc. *Extremely fine.* 11
- 144 Crown, 1935 and Halfcrowns (19), 1920–1925 inc., 1926 (2—both types), 1927 (2—proof and currency) and 1928–1936 inc. *Extremely fine, the 1925 very rare.* 20
- 145 Florins (25), 1911–1926 inc., 1927, proof, 1928–1933 inc., 1935 and 1936. *Extremely fine, the 1925 and 1932 very rare.* 25
- 146 Shillings (27), 1911 (2—proof and currency), 1912, 1914–1924 inc., 1925, 1926 (both types), 1927 (2—proof and currency), 1928–1930 inc. and 1932–1936 inc. *Extremely fine.* 27

## Lot

- 147 Sixpences (19), 1911, 1912, 1914, 1918, 1919, 1920 (2—both finesses), 1921, 1923, 1924, 1925 (2—both types), 1926, 1928, 1930 and 1933–1936 inc., Threepences (17), 1911–1913 inc., 1915–1922 inc., 1926 and 1932–1936 inc., Æ Pennies (18), 1911, 1912, 1914, 1915, 1919, 1921, 1926–1932, 1934 (2), 1935 and 1936, Farthing, 1913; silver medals (2). *Mostly mint state.*

57

## George VI

- 148 Crowns (3), 1937 (2—proof and currency), 1951, Halfcrowns (17), 1937 (2—proof and currency), 1938–1949 inc., 1950 (3—proof and two currency) and 1951 (2—proof and currency), Florins (6), 1937 (2—proof and currency), 1939, 1941, 1942 and 1945, Shillings (12), English reverse (4), 1937, proof, 1946, 1950, proof and 1951, proof, Scottish reverse (8), 1937 (2—proof and currency), 1937–1940 inc., 1946, 1950, proof and 1951, proof, Æ Threepences (9), 1937 (2—proof and currency), 1938–1944 inc., Æ Pennies (13), 1937–1940 inc., 1944–1949 inc., 1950 (2—proof and currency) and 1951 and Halfpenny, 1940. *Mostly as struck.*

61

## Elizabeth II

- 149 Crowns (7), 1953 (2—proof and currency), 1972, Æ proof, 1977 (2—Æ proof and currency), 1980 and 1981, Æ proof, Halfcrowns (21), 1953 (4—2 proof, 2 currency), 1954–1960 inc., 1961 (2—1 from polished blank), 1962–1966, 1967 (2) and 1970, proof, Shillings (6), English reverse (3), 1953, 1956, 1970, proof, Scottish reverse (3), 1953, 1958, 1970, proof, Æ Pennies (3), 1953 (2—proof and currency) and 1961. *As struck.*

37

## INTERVAL

Sale recommences at 1 p.m. precisely

## GOLD COINS AND MEDALS

### MODERN GOLD COINS OF THE ARAB WORLD

#### Lot

- |      |   |   |
|------|---|---|
| 151  | Abu Dhabi, 1,000- and 500-Dirhams, A.H. 1396 (1976), on Fifth Anniversary of the Creation of the United Arab Emirates. <i>Brilliant proofs, practically mint state.</i> | 2 |
| 152  | Bahrain, Isa Bin Sulman, 10-Dinars, A.H. 1388 (1968), on Opening of Isatown. <i>Almost as struck.</i>   | 1 |
| 153  | —— ——— 10-Dinars, A.H. 1391 (1971), Independence Commemorative, in case of issue. <i>About as struck.</i>   | 1 |
| 154  | —— ——— 100- and 50-Dinars, A.H. 1398 (1978). <i>Brilliant proofs, practically as struck.</i>  | 2 |
| 155  | —— ——— Similar coins. <i>Similar state.</i>   | 2 |
| 156  | —— ——— Similar coins. <i>Similar state.</i>   | 2 |
| 156a | —— ——— Similar coins. <i>Similar state.</i>   | 2 |
| 157  | Egypt, Republic, Pound, A.H. 1374 (1955), on Fifth Anniversary of Revolution. <i>Very fine.</i>   | 1 |
| 158  | Iraq, Republic, 5-Dinars, A.H. 1391 (1971), on Jubilee of Iraqi Army. <i>Brilliant proof, almost as struck.</i>   | 1 |
| 159  | Jordan, Hussein I, Proof 25-Dinars, A.H. 1397 (1977), on Twenty-Fifth Anniversary of Reign, in original wallet. <i>Brilliant and about as struck.</i>                   | 1 |



Lot

- 160 ——— Proof 40-Dinars and silver 10-Dinars, A.H. 1401 (1981), on Anniversary of Hejira Calendar, in case of issue. *Brilliant and about as struck.* 2
- \*161 Kuwait, Abdallah Saleh Al Bassan, Pattern Pound, A.H. 1279 (1959), *obv.* bust of emir half-facing l., Arabic legend above and around, *rev.* Kuwaiti dhow (wt. 7.961 gm.). *With a few minor marks from handling, extremely fine and extremely rare.* 1
- \*162 Muscat and Oman, Sa'id Bin Tamur, Half-Dhofari Riyal, A.H. 1367 (1947), struck in gold, contained in a red, rectangular leatherette Royal Mint case. *Brilliant and struck like a proof, rather scuffed, about extremely fine; rare, but date of striking uncertain.* 1
- ∴ The Silver Half-Riyals, dated A.H. 1367, were struck at the Bombay Mint (see Royal Mint Report, 1949, where they are described as Half-Thalers), which suggests that this is virtually certain to be a later restrike, struck on request, rather than a coin ordered by the Sultan for presentation.
- \*163 ——— Saidi Riyal, A.H. 1378 (1958), Proof struck in gold for presentation, in square, red leatherette Royal Mint case. *Brilliant, practically mint state and very rare, 100 struck.* 1
- \*164 ——— Half Saidi Riyal, A.H. 1381 (1961), Proof struck in gold for presentation, without case. *Brilliant, with slight signs of handling, practically mint state and rare.* 1
- ∴ Krause-Mishler records a mintage of 100, however the figure published in the Royal Mint Report (1961, p. 10) is 150.
- 165 ——— 15-Saidi Riyals, 1381 (1961). *Nicked to rim and a little scuffed, almost extremely fine, 2,000 struck.* 1
- 166 ——— Proof set, A.H. 1390 (1970), comprising 100-, 50- and 25-Baiza, struck in gold, presumably for presentation, in oblong red leatherette Royal Mint case, square corners. *Brilliant and practically mint state, 350 struck.* 3
- 167 ——— Similar Proof set, contained in a similar case but with rounded corners. *Brilliant and practically mint state.* 3

## Lot

- \*168 ——— Saidi Riyal, A.H. 1390 (1970), Proof struck in gold for presentation, in red leatherette Royal Mint case. *Brilliant, practically mint state, with a few light fingermarks.* 1
- ∴ The Royal Mint Report 1970–71 records a total of 350 Riyals and Half-Riyals of this year struck in gold (see Appendix B3, Proof and Selected Coins Produced) but gives no breakdown of those struck to proof quality and those (see following lots) not.
- \*169 ——— Similar coin in gold, but non-proof, in green leatherette Royal Mint case. *Extremely fine or better but appears to have been brushed and hairlines evident on close inspection.* 1
- \*170 ——— Half-Saidi Riyal, A.H. 1390 (1970), Proof struck in gold for presentation, in green leatherette Royal Mint case. *Brilliant and practically as struck.* 1
- \*171 ——— Similar coin struck in gold, but non-proof, in a red leatherette Royal Mint case fitted for a Riyal. *About as struck, but appears to have been brushed and hairlines evident on close inspection.* 1
- \*172 Sultanate of Oman, Qabus Bin Sa'id, Omani Riyal, A.H. 1391 (1971), Proof struck in gold for presentation, in red leatherette Royal Mint case. *With a few slight marks, brilliant and practically mint state, rare, 100 struck.* 1
- ∴ The Royal Mint Report 1972–1973 records 100 Riyals and 100 Half-Riyals struck in gold and dated 1391; the annual report for the following year, 1973–1974, records the minting of an additional 124 gold Riyals and 124 gold Half-Riyals dated 1391 – a total mintage of 224 of each denomination, figures subsequently published by Krause and Mishler. However, in this respect, we are reliably informed, the 1973–1974 report is in error and the gold Riyals and Half-Riyals recorded as struck that year with the Hejira date 1391 were in fact dated 1392.
- \*173 ——— Half-Omani Riyal, A.H. 1391 (1971), Proof struck in gold for presentation, in red leatherette Royal Mint case. *Brilliant and practically as struck, rare, 100 struck.* 1
- \*174 ——— Omani Riyal, A.H. 1392 (1972), Proof struck in gold for presentation, in an unusually large red leatherette Royal Mint case. *With a few light marks, brilliant and practically mint state, rare, 124 struck.* 1

∴ This date not recorded by Krause and Mishler nor published in any of the Royal Mint annual reports. See footnote to lot 172.

Lot

- 175 ——— Similar coin, in a smaller case. *Similar state.* 1
- 176 ——— Omani Riyal, A.H. 1394 (1974), struck in gold for presentation, in red leatherette Royal Mint case. *Some scuffing and hairlines, otherwise about as struck, 250 struck.* 1
- 177 ——— Half-Omani Riyal, A.H. 1394 (1974), struck in gold for presentation, in red leatherette Royal Mint case. *Some hairline scratches, otherwise about as struck, not a true proof but possibly struck from polished dies, 250 struck.* 1
- 178 ——— 100-, 50- and 25-Baisa, A.H. 1394 (1974), struck in gold for presentation, in red leatherette Royal Mint case, oblong with rounded corners. *With a few minor marks, practically mint state, 250 struck.* 3
- 179 ——— A similar set, without the 50-Baisa, in a similar case, oblong with square corners. *Similar state.* 2
- 180 ——— Conservation Series, gold 75-Omani Riyals and silver 5- and 2½-Omani Riyals, *revs.* Arabian Tahr, Arabian white Oryx and Caracal respectively, in case of issue. *Brilliant, 287 of the 75-Riyals struck.* 3
- 181 ——— 5-, 1-, ½- and ¼-Riyals, A.H. 1397 (1977), struck in gold. *Brilliant proofs and practically as struck, 1,000 sets struck.* 4
- 182 ——— Tenth Anniversary of the Sultanate of Oman, A.H. 1400 (1980), commemorative medals (2), in suede cases of issue. *Brilliant proofs.* 2
- 183 Saudi Arabia, Hejaz, Al Husain Ibn Ali, Dinar, A.H. 1334 (1915). *Very fine, but may have been mounted, rare.* 1
- 184 ——— Abdel Aziz Al Sa'ud, Guinea, A.H. 1370 (1950), Sa'ud Bin Abdel Aziz, Guinea, A.H. 1377 (1957). *Last about extremely fine, first better.* 2



## Lot

- 185 Sudan, Conservation Series, 100-Pounds, A.H. 1396 (1976),  
rev. scimitar horned onyx. *About as struck.* 1
- 186 ——— Twenty-Fifth Anniversary of Independence, A.H. 1401  
(1981), 100- and 50-Pounds, in cases of issue. *Brilliant  
proofs.* 2
- 187 Syria, Pound and Half-Pound, A.H. 1369, commemorative  
medals (2), A.H. 1398 (1978), on Re-election of President.  
*About as struck.* 2

## OTHER PROPERTIES

- 188 Ambiani (c. 125–100 B.C.), Stater. *Fair.* 1
- 189 Anne, Pre-Union, Guinea, 1705 (MCE 211; S.3562). *Surface  
heavily pitted and toothed border worn flat in places, consist-  
ent with having been in a mount, fine otherwise, a rare date.* 1
- \*190 ——— Post Union, Guinea, 1708, first bust (MCE 217; S.3570).  
*Has been cleaned, about very fine and rare, extremely so  
notes Seaby.* 1
- ∴ A reliable assessment of the relative degrees of rarity of English milled gold coins, in respect of both date and type, has, surprisingly, yet to be published. However, the degrees of rarity published in *Seaby's Standard Catalogue of British Coins* are, apparently, based on records kept over a number of years by the late Herbert Seaby and, generally, are probably more reliable than those found in MCE.
- \*191 ——— ——— Guinea, 1709, second bust (MCE 220; S.3572). *Flaw  
on neck, about very fine.* 1
- \*192 ——— ——— Guinea, 1711, third bust (MCE 223; S.3574). *With a  
few surface marks and possibly has been lightly cleaned,  
otherwise better than very fine.* 1
- \*193 ——— ——— Guinea, 1713, third bust (MCE 225; S.3574). *Good  
fine.* 1

## Lot

- \*194 George I, Guinea, 1714, first bust, the so-called Prince Elector type with the reverse legend ending PR·EL· (MCE 245; S.3628). *With a few surface marks and high points of hair a little rubbed, almost extremely fine, attractive reddish tone, rare.* 1
- \*195 — Guinea, 1715, second bust, with hair curling round truncation (MCE 246; S.3629). *With hairline die flaw across top of obverse legend and imperfectly struck, rather heavily cleaned, otherwise very fine, rare.* 1
- \*196 — Guinea, 1719, fourth bust, reads F·D· on obverse, and ·A·TH on reverse (MCE 251; S.3631). *With die flaw on obverse extending from D of F·D· across lower part of bust, just touching truncation, and some other die flaws. Some dirt adhering and has been cleaned, otherwise very fine.* 1
- \*197 — Similar coin, different dies, reads F·D·, the D almost touching bust, reverse reads IA·TH, the stop very close to upright of T. *Very fine.* 1
- \*198 — Guinea, 1720, fourth bust (MCE 252; S.3631). *Very fine.* 1
- 199 — Guinea, 1724, fifth bust (MCE 259; S.3633). *Fair, rare.* 1
- 200 George II, Guinea, 1732, second head, small lettering (MCE 305; S.3672). *Fine.* 1
- \*201 — Guinea, 1747, third (old) head (MCE 322; S.3680). *Some haymarking, very fine.* 1
- 202 — Half-Guinea, 1752, third (old) head (MCE 361; S.3685). *Fine to very fine.* 1
- 203 George III, Guinea, 1785; Half-Guinea, 1804; Third-Guineas, 1799, 1804; Quarter-Guinea, 1762; George IV, Sovereign, 1827. *Last has been mounted, fifth buckled and has been gilded, others fair or fine.* 6

## Lot

- 204 Victoria, Sovereigns (4), shield reverses, 1850 (2), 1852, 1861.  
*Last has been harshly cleaned and now discoloured, others fine or better.* 4
- 205 ——— Sovereigns (4), 1869, shield reverse, die 43, 1880, St. George reverse, 1887 Jubilee head (2). *Fine or very fine.* 4
- 206 ——— Half-Sovereigns (4), 1861, 1876, 1878, 1883. *Fine or very fine.* 4
- 207 ——— Half-Sovereigns (4), 1887, 1892, Jubilee head, 1899, 1901. *Very fine or better.* 4
- 208 George VI, Proof set, 1937, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and  $\mathcal{R}$  Crown to  $\mathcal{A}$  Farthing, in two red leatherette cases of issue. *The gold coins mishandled, a little rubbed and noticeably scuffed, the silver about as struck, beginning to tone, both cases impaired.* 19
- 209 ——— Proof set, 1937, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in red leatherette case of issue. *Practically mint state.* 4
- 
- 210 Belgium, 20-Francs, 1882, *about extremely fine*; France, 20-Francs, 1811 A, 1818 A, 5-Francs, 1854 A, *fine or better.* 4
- 211 Canada, Centennial of Confederation, 1967, Proof set, comprising 20-Dollars, and  $\mathcal{R}$  Dollar to  $\mathcal{A}$  Cent, in case of issue; Olympics, 1976, 100-Dollars ( $\cdot 583$  fine), in case of issue. *About as struck.* 8
- 212 Germany, Prussia, 20-Marks, 1888 A (Frederick), 1912 A, 10-Marks, 1890 A. *Last about fine, others very fine or better.* 3



## Lot

- 213 India. Fanams (59), various types. *Very fine, possibly some later concoctions.* 59
- \*214 Mexico, Charles IV, 8-Escudos, 1806 TH (L.C.344; C.T.56). *Very fine.* 1
- 215 Netherlands, Wilhelmina, 5-Gulden, 1912 (2). *One about very fine, but has been cleaned and possibly from a mount, other very fine.* 2
- 216 Spain, Charles III, 4-Escudos, 1786, Madrid; 2-Escudos, 1794, Madrid. *Fine and fair.* 2
- 217 South Africa, Krugerrand, 1974, *almost as struck*; Cu-Ni United Kingdom, Crowns, 1965 (9) 1977 (1); Australia, 50-Cents, 1977 (4). 15
- 218 Tonga, Salote Tupou III, set, comprising Koula, Half-Koula and Quarter-Koula, 1962, in case of issue; George VI, Proof set, 1937, /R Crown to /Æ Farthing, in case of issue. *Some coins of the latter set scuffed, remainder extremely fine or better.* 20
- 219 U.S.A., 20-Dollars, 1888 S. *Fine.* 1
- 220 ——— 20-Dollars, 1899 S. *Fine.* 1
- 220a Kushans, Kipanada (c. AD 330–360), base Stater, king standing l., rev. Ardoksho enthroned (cf. Mitch. 3584–3591). *Extremely fine.* 1

## ENGLISH SILVER AND COPPER COINS

A Selection of Coins from

### THE ASHDON (ESSEX) HOARD

*Sold by Order of the Finder*

The coins were discovered at Ashdon (Essex) on March 25th, 1984 and comprised 1,201 silver coins of Elizabeth I, James I and Charles I (the latest coins found dating from 1644–45) and two gold coins of Charles I, of which the British Museum and three museums in Essex have retained 158 coins. A brief summary of the hoard will appear in the next volume of *Coin Hoards* and detailed publication by the British Museum is planned for the future, probably in the form of an occasional paper. The finder has given the following account of the discovery of the coins. "The Ashdon (Essex) hoard of coins numbered just over 1,000 coins in total. They were found in a rabbit burrow on the bank of a small stream. The finder was walking along when he saw something shiny on the bank. When he realised that it was an Elizabethan coin he investigated further and found that several coins had been scattered in loose earth on the bank by a rabbit burrowing. On further examination the coins were found packed into a tight bundle impacted in sandy mud about nine inches deep and about one foot inside the rabbit hole. They were not in a container although may once have been in a bag."

We would point out that a cursory inspection of the coins might give grounds for suspecting that some, particularly those struck by the Tower Mint under the authority of Parliament, had been cleaned. We have been assured that this is not the case; and although the appearance of the coins, the result of haste at the mint at all stages of production, suggest otherwise, many of the later coins are probably about as struck and the unusual brilliance is mint bloom.

#### Elizabeth I

- 221 Shillings, First Issue, cross crosslet (6), martlet (2); Fifth Issue, bell, A, scallop over A, scallop (2), crescent (2), hand, tun (3), woolpack (3), key (2), 1, 2. *Poor to fair, several with the portrait worn almost flat.* 26
- 222 Sixpences, Third and Fourth Issue, pheon, 1562 (2), 1563, 1565, 156– (4), rose, 1565 (5), portcullis, 1566 (3), lion, 1567 (3), coronet, 1567 (3), 1568 (5), 1569 (4), 1570 (2), castle, 1571 (3), eglantine, 1574 (4), 1575 (4), 1576, cross, 1578 (3), 1579 (2), long cross, 1580 (5). *Poor to fair, several with the portrait worn almost flat and some buckled.* 55

#### James I

- 223 Shillings, First Coinage, first bust, thistle (3), second bust, thistle (6), lis (6). *Mostly poor to fair.* 15

Lot

- 224 — Second Coinage, third bust, lis (3), rose (3), fourth bust, rose (4), scallop (3), uncertain (2). *Mostly poor to fair.* 15

### Charles I

- 225 Halfcrowns, Group II, oval shield, CR above, feathers (N.2205), CR at sides of shield, harp, portcullis (2) (N.2207). *Fine.* 4
- 226 — Group III, scarf at waist, tun (N.2209). *Very fine.* 1
- 227 — — Similar, bell (2), crown (2), tun (1). *Fine or slightly better.* 5
- 228 — — Cloak flies from shoulder, anchor, anchor, flukes to r. (N.2211); rough ground beneath rider, triangle (2) (N.2212). *Fine or better.* 4
- 229 — — Rough ground, triangle (5) (N.2212). *Fine or better.* 5
- 230 — Group IV, star (3) (N.2214). *Very fine or almost so.* 3
- 231 — — Star (2), triangle in circle (3). *About fine.* 5
- 232 — — Star (3), triangle in circle (3). *Fair or fine.* 6
- 233 — — Triangle in circle (3). *Fine or better.* 3
- 234 — Group III, rough workmanship, P in circle (N.2113). *Very fine, some mint bloom.* 1
- 235 — — P in circle (5). *About fine.* 5
- 236 — — P in circle (4). *One fair, others fine.* 4



## Lot

- 237 ——— R in circle (6). *One with portrait particularly weak, others mostly about fine.* 6
- 238 Shillings, Groups A to D, cross calvary (2) (N.2216), feathers, rose (2) (N.2221), harp (2), portcullis (3) (N.2223), bell (5), crown (5), tun (5) (N.2225). *Mostly fair or fine, several with encrustation.* 25
- 239 ——— Groups E and F, tun (3) (N.2227, 2228, 2229), anchor, flukes r. (4) (N.2229–30), triangle (5), star (5) (N.2231). *Some about fine, several with encrustation.* 17
- 240 ——— Group F, triangle (5), star (5) (N.2231). *Mostly fine, or a little better.* 10
- 241 ——— Triangle in circle (12). *Mostly about fine.* 12
- 242 ——— Similar coins (12). *Mostly about fine.* 12
- 243 ——— Later bust, P in circle (5). *Fine or better.* 5
- 244 ——— Similar coins (8). *Fine or better.* 8
- 245 ——— R in circle (3). *Fine only, but about as struck, with noticeable mint bloom.* 3
- ∴ See introductory note.
- 246 ——— Similar coins (12). *Fine or better, several with some mint bloom.* 12
- 247 ——— Similar coins (12). *Similar state.* 12
- 248 ——— Initial marks uncertain (12). *With the initial marks off flan, etc., mostly fine, but some with pleasing portraits for issue and mostly with some mint bloom.* 12

Lot

- 249 ——— Similar coins (12). *Rather similar state, perhaps generally a little less fine.* 12

## OTHER PROPERTIES

- 250 Æ Cnut, Penny, Quatrefoil type, Godwine, Chester, GODPINE ON LEI (N.786; S.1157). *Has been cleaned, very fine, rare.* 1
- 251 Æ Edward the Confessor, Penny, Hammer Cross type, Pulfric, Chichester, PVLFRIC ON CICEIT (N.828; S.1182). *Very fine.* 1
- 252 Æ Edward IV, Heavy Coinage, Groat, Type I, lis on neck, pellets by crown, m.m. cross fleurée/lis (N.1529; S.1969). *About very fine.* 1
- 253 Æ ——— Edward IV, Light Coinage, Groat, quatrefoils by bust, lis after TAS, *fine but buckled*; Henry VIII, First Coinage, Halfgroat, Canterbury, WA, *fine, but a little ragged*; Charles I, Sixpence, 2b, plume dividing C R, m.m. rose, *poor, rare.* 3
- 254 Æ Henry VI, Groats, Annulet Issue, annulets at neck, Calais; Rosette-Mascle Issue, Calais; Pinecone-Mascle Issue, London and Calais; Leaf-Pellet Issue, ANGLI, leaf on neck, fleur on breast, London. *Mostly very fine.* 5
- 255 Æ Henry VII, Halfgroat, Canterbury (S.2211), Pence (2) (S.2236), 'Profile' Halfgroat (S.2262); Henry VIII, Posthumous Penny (S.2417); other coins, Henry VII to Mary (10). *A few poor, some fine.* 15
- 256 Æ Edward VI, "Fine" Shilling, m.m. y (N.1937; S.2482). *Very fine, portrait pleasing, but has been tooled in the field.* 1
- \*257 Æ Mary, Groat, m.m. pomegranate (N.1960; S.2492). *Almost extremely fine and portrait exceptional.* 1

## Lot

- \*258   Æ Philip and Mary, Shilling, 1554, with full titles and mark of value (N.1967; S.2500). *Extremely fine, exceptional portraits and must be one of the finest known. Ex Pembroke, Parker, Brice, Montagu, Huth and Ryan (pl. XIII, 1013) Collections.* 1
- \*259   Æ ——— Halfgroat, m.m. lis (N.1974; S.2509). *Fine, portrait pleasing, has possibly been straightened, very rare.* 1
- 260   Æ Mary, Groat, m.m. pomegranate, *edge a little ragged, slightly creased, otherwise very fine*; Elizabeth I, Second Issue, Groat, m.m. martlet, *very fine. Both with attractive portraits.* 2
- 261   Æ Elizabeth I, Halfpenny, m.m. key (N.2018; S.2581). *Very fine.* 1
- 261a   Æ ——— Milled Coinage, Shilling, m.m. star, large size, decorated dress (S.2590), face partly flat and has been tooled, otherwise fine; other coins of Elizabeth I (12). *Mostly fair to fine.* 13
- \*262   Æ James I, First Coinage, Crown, m.m. thistle (Cooper dies I/II; S.2643). *Fine to very fine.* 1
- \*263   Æ ——— Third Coinage, Shilling, sixth bust, no plumes on reverse, m.m. lis (N.2124; S.2668). *Extremely fine, portrait exceptional.* 1
- 263a   Æ James I, Second Coinage, Fifth bust, Shilling, m.m. coronet (S.2656); other coins of James I (10). *Some fine, a few impaired.* 10
- 264   Æ Charles I, Aberystwyth Mint, Halfgroat, bust with round lace collar, inner circles (N.2344; S.2901; SCBI Brooker —die duplicate). *Better than fine but edge slightly ragged and double-struck.* 1



## Lot

- \*265  $\mathcal{R}$  — Oxford Mint, Sixpence, 1643, Aberystwyth obverse die, *rev.* three Shrewsbury plumes, m.m. book (N.950; S.2981; SCBI Brooker—same obverse die). *Slightly buckled and double-struck, otherwise about very fine.* 1
- 266  $\mathcal{R}$  Anne, Crown, 1707 E; Halfcrown, 1707 E, 1709, Shilling, 1711. *Fair or fine.* 4
- 267  $\mathcal{R}$  — Shilling, 1708 (ESC 1147), *extremely fine*; Charles II, Sixpence, 1675 (over 3) (ESC 1514), *toned, very fine or better, but heavily haymarked.* 2
- 268  $\mathcal{R}$  George II, Shilling, 1747, roses (ESC 1209). *Has been cleaned, and with some hairlines, otherwise extremely fine.* 1
- 269  $\mathcal{R}$  — Shilling, 1741, roses (ESC 1202), *very fine*; George III, Bank Dollar, 1804 (ESC 156), *better than fine, but discoloured and with some surface marks, scarce variety.* 2
- 270  $\mathcal{R}$  William IV, Shilling, 1836 (ESC 1273). *Extremely fine, toned.* 1
- 271  $\mathcal{R}$  Victoria, Halfcrowns, 1840, 1874, 1883. *Very fine.* 3
- †272  $\mathcal{R}$  — Halfcrowns, 1893, I/A, 1895; Edward VII Halfcrown, 1902. *First two cleaned, extremely fine.* 3
- 273  $\mathcal{R}$  — Shillings, 1844, 1852, 1877, die 11, 1884. *Extremely fine, toned except last, third with nick to rim.* 4
- 274  $\mathcal{R}$  — Shillings, 1856, 1861, 1869, die 3, 1870, die 8, 1876, die 33, 1880, 1881, 1884, 1890, L.J.H., 1890, 1891, 1892, 1896, 1900, 1901. *Have mostly been cleaned, otherwise generally very fine or slightly better.* 15
- 275  $\mathcal{R}$  — Jubilee, 1887, sets Crown to Threepence (3), in two modern cases and a holder. *Mostly about very fine, have mostly been cleaned.* 21

## Lot

- 276    *Æ* Edward VII, Halfcrowns, 1906, 1909. *First a little grazed, otherwise both extremely fine, second has been lightly cleaned.* 2
- 277    *Æ* ——— Shillings, 1906, 1907, 1909, 1910; George V, Shillings, 1911, 1912, 1913, 1916, 1919, 1921, 1922 (2), 1923 (2), 1925, 1926, 1927, mod. eff., 1930, 1931; George VI, Shillings, 1938 S, 1939 E, 1941 S, 1947 E, 1951 E. *Mostly very fine or better.* 24
- 278    *Æ* George V, Proof Crown, 1935, raised lettering on edge, in box of issue (ESC 378). *Has been polished, otherwise practically as struck, box somewhat worn.* 1
- 279    *Æ* Charles II to George VI, Crowns (22). *Later issues mostly very fine, others fair or fine.* 22
- 279a    *Æ* English coins in *Æ* (13), including Crowns 1887 (2), 1889, and *Æ* (27). *Some very fine or better.* 40
- 280    *Δ* Half-Guinea, 1808; other English coins in *Æ* (14), including Jubilee set, 1887, Crown to Threepence, and *Æ* (18). *First has been mounted, some very fine or better, several cleaned.* 33
- 281    *Æ* Crowns, 1707 E, 1819, LX, 1820, LX, 1847. *Fine or better, first knocked to rim.* 4
- 282    *Æ* Crown, 1897, LXI; Double-Florin, 1887; Shillings, 1711, 1717, 1787, no hearts, 1818. *Varied state, first about extremely fine.* 6
- 283    *Æ* William III to George VI, Double-Florins (2), Bank Three-Shillings (1), Halfcrowns (13), Florins (8), Shillings (32), Irish Tenpence (1), Sixpences (8), smaller denominations (8). *Mostly fine or very fine.* 73
- 284    *Æ* George III to George VI, Crowns (37); Cu-Ni Elizabeth II, Crowns (3). *George V and later issues very fine or better, others mostly fair or fine.* 40

- 285     $\mathcal{R}$  Charles II to Victoria, Crowns, 1662, rose, 1676, 1695 (2), 1696, 1804 (Bank Dollar), 1818 LIX, 1845, 1887 LIX. *Mostly fair or fine, last two somewhat better but one (1895) with initials scratched in field.* 9
- 286    George VI, Proof sets, 1937,  $\mathcal{R}$  Crown to  $\mathcal{A}$  Farthing; 1950 (2), Cu-Ni Halfcrown to  $\mathcal{A}$  Farthing; 1951, Cu-Ni Crown to  $\mathcal{A}$  Farthing. *Mint state or practically so, all in cases of issue (these somewhat worn) except one (1950).* 43
- 287    Elizabeth II, Coronation, 1953, proof sets of coins (2), in cases and card boxes as issued, *F.D.C.* 20
- 287a    ——— Coronation, 1953, similar sets (3), in cases and card boxes as issued, *F.D.C.* 30
- 288    ——— Jubilee, 1977, proof Crowns, United Kingdom issue (12), in cases and card boxes of issue, *brilliant F.D.C.*; together with similar coins (12), currency issue, in plastic cases, *uncirculated.* 24
- 289    British copper, bronze and nickel-brass coins, contained in two albums. *Several worn, many fine or very fine, a few better.* Lot
- 290     $\mathcal{R}$  Scotland, Charles I, Falconer's Second Issue, 12-Shilling; Charles II, First Coinage, Half-Merk, 1669; Second Coinage, Quarter-Dollar, 1679, Sixteenth-Dollar, 1681. *Fine or better.* 4
- 291     $\mathcal{A}$  Ireland, Pennies, 1822 (2), Halfpennies, 1692, 1775. *Very fine, one of first with some lustre and slightly better, third off-centre.* 4

## COINS AND TOKENS OF THE ISLE OF MAN

### The Property of a Gentleman

- 292     $\mathcal{A}$  James Stanley, Second Coinage, Second (Bronze) Issue, Penny, 1733, interior of cap plain, one foot of Triune touches Q (Pr.13). *A little rubbed, about extremely fine.* 1



## Lot

- 293 Æ ——— Penny, 1733, interior of cap frosted, foot of Triune does not touch the Q (Pr.13). *Extremely fine, traces of original colour.* 1
- 294 Æ ——— Halfpenny, 1733, interior of cap plain (Pr.29). *Extremely fine, traces of original colour.* 1
- 295 Æ James Murray, Penny, 1758 (Pr.15). *Extremely fine.* 1
- 296 Æ ——— Halfpenny, 1758 (Pr. 30). *About extremely fine, with die flaw on obverse extending from rim to l. field.* 1
- 297 Æ George III, First (Royal Mint) Issue, Penny, 1786 (Pr.16). *Extremely fine or virtually so, hint of original colour.* 1
- 298 Æ ——— Halfpenny, 1786 (Pr.31). *Lustrous and extremely fine.* 1
- \*299 Æ ——— Second (Soho) Issue, Penny, 1798, bronzed proof (Pr.18A). *With a few hairlines and minor marks, otherwise practically mint state.* 1
- 300 Æ ——— Penny, 1798 (Pr.18). *Without significant wear, but surface rather scuffed and marked, almost extremely fine, traces of original colour.* 1
- 301 Æ ——— Penny, 1813, bronzed proof (Pr.19A). *A little discoloured, almost extremely fine, struck from slightly rusty dies and possibly a later restrike.* 1
- 302 Æ ——— Halfpenny, 1798 (Pr.32). *With a few minor surface marks, extremely fine, some original red.* 1
- 303 Æ ——— Halfpenny, 1813, possibly a proof. *Extremely fine, traces of original colour.* 1

Lot

- 304 Æ Douglas Bank Company, Pence, 1811 (2, one with "error" legend (Dav. 10, 12). *First very fine, last about fine.* 2
- 305 Æ — Halfpenny, 1811 (Dav. 16). *Very fine.* 1
- 306 Æ Isle of Man Bank, Penny and Halfpenny, 1811; Atlas Fire Insurance Company, Penny and Halfpenny, 1811; John Caine, Penny, 1830, Arabic 1, Halfpennies, 1830 (2) in copper and brass; W. Callister, Halfpennies, 1831 (2). *Mostly fine.* 9
- 307 Æ Victoria, Penny, Halfpenny and Farthing, 1839 Pr. 20, 34, 37). *Second very fine, others extremely fine.* 3
- 308 Br. Gallimore's Sheffield Hotel, Twopence (Kelly 1). *Very fine and rare.* 1
- 309 Br. Brown's Theatre Royal Hotel, Twopence (Kelly 2). *Very fine.* 1
- 310 Æ St. Patrick's Farthing, *fair*; other Manx and related coins and tokens in Æ or brass (6), including Douglas Bazaar check, 1857. *Mostly fine or very fine.* 6

## TOKENS

### A Small Collection of Hampshire, Surrey & Sussex Tokens Formed by a Gentleman

#### Seventeenth Century

- 311 **Hampshire**, Halfpence (9), Alresford, Abin; Bishop's Waltham, Penford; Blackwater, Wright; Newport, town issue, Barton, and Newland; Portsmouth, Elmes; Romsey, Puckridge; Southampton, Macham; Farthings (5), Alton, I.H. & T.B., 1652, I.H. & L.L., 1666, and Braiman; Andover, town issue; Basingstoke, Blunden (B.W.1—IERVES, 46, 47—BLACKWATER, 95, 98, 115, 140, 177—RVMSEY, 195, 5, 7, 9, 14, 32). *First pierced, others mostly fine or very fine.* 14

## Lot

- 312 — Winchester, town Halfpenny and Farthing, 1669; Farthings (2), W. Butler, W. Over (B.W. 211, 212, 214, 223). *About very fine.* 4
- 313 **Surrey**, Dorking, T. Steedman, Farthing (B.W. 54). *Very fine, this variety described as unique by Williamson, however others have since come to light.* 1
- 314 — Leatherhead, E. Shales, Halfpenny (B.W. 175—reads LEATHERHEAD). *Very fine, the only issue for the town.* 1
- 315 — Oxted, T. Stone, Farthing, 1653 (B.W. 198). *Fine and rare, the only issue for the town.* 1
- 316 — Halfpence (11), Barnes, Goodwin (*poor*); Battersea, Greene; Cobham, King; Croydon, C. & M. Seale; Epsom, Amus; Lambeth, Burton; Mortlake, White; Newington Butts, Batt; Putney, Russell; Ripley, Eeles; Rotherhyde, Otter; Farthings (5), Bramley, Chitty (*poor*); Kingston, Feilder, and Salter; Roehampton, W. Norwood; Thames Ditton, Hoy (B.W. 5, 8, 32, 45, 67, 158, 187, 188, 213, 235, 274, 18, 151, 158, 240, 289). *Unless stated, generally about fine or better, some rare, particularly last.* 16
- 317 **Sussex**, Halfpence (3), Arundel, Russell; Chichester, Spatehurst; Robertsbridge, Grove; Farthings (2), Cuckfield, Brinkhurst; Lewes, Middleton (B.W. 16, 62, 151, 77, 115). *About fine.* 5

## Eighteenth and Nineteenth Century

- \*318 **Hampshire**, Gosport, Penny, standard and drums between four flags, rev. legend (DH 2). *Extremely fine and very rare.* 1
- \*319 — — “French Folly” Penny, 1798, as last, same dies, rev. floating raft, FRENCH FOLLY IN BUILDING RAFTS around and above (DH 3). *With flan crack, otherwise almost extremely fine, very rare.* 1
- \*320 — Netley, Penny, 1797, ruins of Netley Abbey, rev. monogram (DH 4). *Extremely fine and very rare.* 1

## Lot

- \*321 ——— Southampton, "Nelson" Penny, 1798, bust of Nelson l.,  
rev. legend (DH 8). *Extremely fine and very rare.* 1
- 322 ——— Westwood's Halfpenny, 1791, and Farthing, 1790  
(DH 89 & 96). *Lustrous extremely fine, rare, particularly  
first.* 2
- 323 ——— Emsworth, Halfpennies (3), 1774, by Kempson (DH 12c),  
1797 and 1794 by Skidmore (DH 27 & 35). *Extremely fine,  
lustrous, last two scarce.* 3
- 324 ——— Portsea, Shilling, 1811 (Dal. 32—RRR). *Very fine, very  
rare.* 1
- 325 ——— Basingstoke, Pinkerton, Canal Shilling, 1789, in copper  
(DH 1); Halfpence (9), of Gosport (2), Petersfield (3),  
Portsmouth (2), Southampton, Newport and West Cowes  
(DH 41, 42, 48c, 50, 51, 61, 67, 87, 46 & 94). *Very fine or  
better, some scarce.* 10
- \*326 **Surrey**, Lambeth, Praten's Penny, 1796, figure of "Sir" George  
Cook, "Mayor of Garrat" smoking a pipe and holding a  
mug and keg, rev. legend in seven lines (DH 1). *Extremely  
fine and very rare, struck over a Penny of Bath (DH 8).* 1

∴ Garrat was a small hamlet between Wandsworth and Tooting. See Bell for details of the extraordinary mock elections for "mayor" held there. Cook, a mulin seller, was the last mayor of Garrat.

- 327 ——— Praten's Halfpenny, 1796, same dies at last  
(DH 11). *Very fine, scarce.* 1
- \*328 ——— Praten's Halfpenny, same rev. dies as last, rev. arms  
of London (DH 14). *Extremely fine and very rare.* 1
- \*329 ——— Bermondsey, Thomas Keys, Halfpenny, 1796, legend,  
rev. T between two keys (DH 5). *About extremely fine,  
from rusty and severely cracked dies, very rare, superior to  
the DH plate coin and comparable to the David Spink  
specimen.* 1

∴ Thomas Keys (1722-1800), self-taught painter and owner of the Spa Garden, Bermondsey. See Bell for further biographical details.



## Lot

- 330 ——— Denton's Farthings (3) (DH 16, 17, 21). *Extremely fine or practically so.* 3
- 331 **Sussex**, Battle, Halfpenny, 1796 (DH 1). *Extremely fine.* 1
- 332 ——— Brighton, Halfpence (2) (DH 6 & 9). *Extremely fine, scarce, particularly last.* 2
- 333 ——— Horsham, Halfpenny, 1792 (DH 28). *Extremely fine, rare.* 1
- 334 ——— Horsham, Halfpenny, 1792 (DH 29). *Extremely fine, rare.* 1
- 335 ——— Steyning, Gates and Cheeseman, Shilling, 1811 (DH 18-RR). *Characteristic weakness in centre, otherwise very fine, very rare.* 1
- 336 **Hampshire**, Shillings (2), Newport and Portsmouth (Dal. 24 & 37); **Surrey**, Croydon, Halfpenny (DH 7), Weybridge, Shilling (Dal. 4), Farthings (2) (Bell 1 & 3); **Sussex**, Chichester, Shillings (2) (Dal. 8 & 11), Halfpence (4), various (DH 21, 22, 23, 35); **Middlesex**, Penny, 1797, St. Paul's School (DH 94) (*fine*); **Somerset**, Frome Sellwood, Shilling, 1811 (Dal. 71). *Mostly very fine or better.* 14
- 
- 337 **Cambridge, a good Collection of Seventeenth Century Tokens** (52), Farthings, unless noted, of the following issuers: Alders, Allen, Apthorp, Bird, Blackly, Browne, W. Bryan, J. Bryan, E. Challis (2), F. Challis, Chaplyn (3), Clark (2), Collins, Darrent, Dod (*Halfpenny*), G. Felsted (2), T. Felsted, Fenn, Finch, Frohock, Hampson, Harwood, Hawke, Heath, Hoghton, Jennings, Jerman (*Halfpenny*), Linsey, Long (*Halfpenny*), Maies, Marston, Newton, Nickles, Pecke (*Halfpenny*), Peyton, Potter, Powell (*Halfpence*) (4), Raper (*Halfpenny*), Russell, Smith (*Halfpenny*), Sparkes, Spence (*Halfpenny*), Waterson, Williams (B.W. 10, 11, 14, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 36, 37, 41, 42, 43, 44, 46, 48, 49, 51, 52, 54, 55, 56, 58, 60, 62, 63, 65, 66, 67, 68, 69, 71, 72, 73, 74, 76, 78, 79, 80, 82, 84). *A few poor or fair, mostly fine or very fine, one die duplicate, others all different, B.W. 42 a reverse brockage, several scarce, particularly B.W. 71 and 79; sold with the owner's detailed and neatly written tickets, and a list.* 52

## Lot

- 338 Cambridgeshire, Chesterton, W. Limber, Farthing (B.W. 90).  
*Fine, very rare, the only token for this village.* 1
- 339 Seventeenth Century tokens of Bedfordshire (1), Devon (2),  
Kent (2), Somerset (2), Southwark (1), and Ireland (2).  
*One Irish only fair, others fine or better.* 10
- 340† Seventeenth Century tokens (17). *Fair to fine.* 17
- 341 Seventeenth-century tokens (60). *Some damaged, generally fair.* 60
- 342 A similar lot (85). *Similar state.* 85
- 343 Seventeenth-century tokens (37), many of Essex, all in en-  
velopes described. *Fair.* 37
- \*344 Scotland, Inverness-shire, Angus McDonell and William  
Fraser, brass bracteate Two-Pence, oval (c. 1760?) (Sby.  
ST106). *Very fine and extremely rare.* 1
- 345 Berkshire, Windsor, Halfpenny (D.H. 1a). *Struck from badly  
cracked reverse die, as usual, lacquered, nearly extremely  
fine and rare.* 1
- 346 Middlesex, "Admiral Gardner" Penny, 1796 (DH 226). *Ex-  
tremely fine, lustrous.* 1
- 347 Worcestershire, Dudley, E. Davies, Nail Factor, Pence, 1797  
(2) (DH 2 & 5). *Extremely fine, but first with flaw to rim.* 2
- 348 Wiltshire, Salisbury, Halfpenny, 1791 (DH 12); other Eigh-  
teenth Century tokens, Penny (1), Halfpennies (11); Far-  
things (2); Nineteenth Century, Shillings (4); other tokens,  
etc. (3). *Mostly very fine or better, a few with some lustre.* 22

## Lot

- 349 Eighteenth Century tokens, Penny (Suffolk DH 15), Halfpence (36), various counties, including imitation Thomas Hardy Halfpenny (DH—, *fair*); Norwich, Barker, Penny, 1811. *Many about extremely fine, some with lustre.* 39
- 350† Tokens, Eighteenth Century Æ (18, including six of Kempson's Coventry series), and Nineteenth Century in Æ (2), Æ (3); calendar medals (4), and love tokens (2). *A few only fair, others mostly very fine or better.* 29
- 351 Unofficial Farthings (28), mostly of Norfolk and Suffolk, including Lowestoft, Ling (2), and Wiseman (2) (B.5 & 7). *A few fine, mostly about very fine.* 28
- 352 City of London Brewery Company, checks, dated 1869: G (Gallon) in zinc; Q (Quart) in copper, brass and zinc; P (Pint) in copper, brass and zinc. *Second practically mint state, others fine or better but the zinc somewhat corroded.* 7
- ∴ Lot sold with an old note, written in pencil which appears to suggest the tokens were exchangeable for porter (zinc), ale (brass), and stout (copper).
- 353 Transportation tokens, metallic issues, some oval (13), celluloid (8). *Mostly fine or very fine.* 21
- 354 British and Colonial tokens, tickets, medals etc. (75), mostly base metal, including Gibraltar (7), Nigeria, McGregor Liard (1), and St. Helena (1). *A few fair, mostly fine or very fine.* 75
- 355 Miscellaneous coins and tokens in base metal, mostly Eighteenth Century Halfpenny tokens. *Some impaired, mostly fair or fine, a few somewhat better* (154). 154

## OVERSEAS COINS IN SILVER AND COPPER

- 356 Æ China, Empire and Republic, Dollars (20), and Half-Dollar; base metal Cash (27). *Mostly fine or better, latter identified in envelopes.* 47

## Lot

- 357 Æ Gibraltar, Robert Keeling, Two-Quartos, 1810, small date (Pr. 19). *Characteristic flatness on lion and corresponding area of reverse, otherwise details sharp, extremely fine, some original colour, very scarce thus.* 1
- 358 Æ — James Spittle, Two-Quartos, 1820 (cf. Pr. 25). *Extremely fine or better, traces of original colour and rare thus.* 1
- \*359 Æ — — Quarto, 1820 (Pr. 26). *Lustrous, good extremely fine and extremely scarce thus.* 1
- 360 Æ — Cattons, Two-Quartos and Quarto, 1813; Robert Keeling, Two-Quartos, 1802 (2), another, with the key touching the 8 of date, 1810 (2), Quartos, 1802, 1810 (3, dies differ); Spittle, Two-Quartos, 1818 and 1820 (Pr. 12, 13, 15, 17, —, 18, 19, 20, 21, 22, 23, 24 and 25). *Most fine or very fine, first two scarce, fifth a variety unrecorded by Pridmore.* 1
- 361 Æ France, Carolingian, Odo (887–98), Denier of Tours (M. & G. 1305); late 9th Century issue of an Emperor Charles, Denier of Bourges (M. & G. 1479), *a little scratched*; Carcassonne, anon. 10th Century, Denier (P.d'A 3779 var.). *Very fine, third rare.* 3
- 362 Æ — Alsace, Charles of Lorraine (1593–1607), Teston, n.d. (B. 1322 var.); Languedoc, Bishops of Maguelonne, Denier (B. 755); Navarre,  $\frac{1}{4}$ -Ecu, 1603 (L. 1104). *Very fine.* 3
- 363† Æ — coins, 13th to 17th Century, in Æ (12), Æ (2); other European medieval Æ (8). *All identified in envelopes, mostly fine or better.* 22
- 364 Æ — Louis XV, Ecu au bandeau, 1770 L (Bayonne) (D. 1331; G. & D. 322). *Very fine, light adjustment marks on reverse.* 1
- 365 Æ Germany, Anhalt-Dessau, Taler, 1866 A (C. 126). *Extremely fine, toned.* 1



## Lot

- 366  $\mathcal{R}$  — Bavaria, 90th Birthday of Prince Regent Luitpold, 1911, 5-, 3-, 2-Marks (Y. 43–41). *Last about as struck, others extremely fine, all pleasingly toned.* 3
- 367  $\mathcal{R}$  — Brunswick-Wolfenbüttel, 3-Marks, 1915, on Wedding and Accession (Y. 54a). *Extremely fine, nicely toned.* 1
- 368  $\mathcal{R}$  — Kaiserzeit Commemorative coins: Baden (2), Prussia (8), Saxony (1), Württemberg (1). *Mostly extremely fine or better, all toned.* 12
- 369  $\mathcal{R}$  — Prussia, 2-Marks, Friedrich, 1888 A; other German coins in  $\mathcal{R}$  (11), including Weimar Republic commemoratives (2), and base metal (10); other base (4). *Mostly very fine.* 26
- 370  $\mathcal{R}$  — 3-Marks, 1930 D, on Zeppelin Flight; other coins and medals, several German, in  $\mathcal{A}$  (1)  $\mathcal{R}$ , etc. (12). *Mostly very fine or better but several brightly cleaned.* 14
- 371  $\mathcal{R}$  — Halberstadt, Gero von Schrembke (1160–77) bracteate (Lob. 29); Magdeburg, 11th Century Denars (5, Dann. 648a (2), 648c, 651, 653); Bardowik, Henry the Lion (1142–95), Denar (Welt. 64); Bohemia, Bretislav I (1037–55), Denar (Cach. 317). *Fair to very fine.* 8
- 372†  $\mathcal{R}$  Iran, Safavi Shahs, Abbasis, Shah Abbas I (8), Suleyman I (4), Sultan Hussain (10), Tahmasp II, of Erevan (1), Lhijan (2), Nakhchavan (2), Tabriz (5); Efsharis, Nadir Shah, 1½-Abbasis, of Isfahan (4), Tabriz (10). *Fine or better.* 46
- 373†  $\mathcal{R}$  — Zands, Kerim Khan, 2-Abbasis (5), Abbasis (4), Half-Abbasi (1), Resht; Qajars, Nasreddin Shah, Krans, Meshed (20), Tabriz (10), Tehran (2). *Fine or beter.* 47
- \*374 Nigeria, Lagos, Gilruth Bros., brass check (c. 1870–80?) (Vice FT10; cf. Pridmore sale, part one, 21.9.1981, lot 672). *Fine to very fine, very rare.* 1

## Lot

- 375   Æ U.S.A., Morgan Dollars, 1880 S, 1881 S, 1882 S, 1883 O, 1884 O, 1885 O, 1886. *With usual bagmarks and abrasions, otherwise practically as struck, mostly attractively toned.* 7
- 376   Æ ——— Morgan Dollars (20). *Have generally been cleaned, mostly very fine or better.* 20
- 377   Æ ——— Similar lot (20). *Similar state.* 20
- 378   Æ ——— Similar lot (20). *Similar state.* 20
- 379   Æ ——— Coins in Æ (25), including Dollars (12), nickel, bronze, etc. (66). *Mostly fine or very fine, some better.* 91
- 380   Æ ——— Half-Dollar, 1908, *about extremely fine*; Canada, Half-Dollar, 1919; New Brunswick, 20-Cents, 1864; Venezuela, Half-Bolivar, 1886, *very fine.* 4
- 381   Æ Belgium, 5-Francs (29), contained in an album. *Most about fine.* 29
- 382   Æ France and Colonies and Netherlands (29), smaller Æ (5). *A few fair, mostly fine or very fine.* 34
- 383   Canada, Æ Dollars (15), British Columbia, recent Cu-Ni "Dollars" (5); Proof sets, 1967 (5); South Africa, Æ Crowns (8), other Æ (10) and Æ (12). *Some very fine or better.* 80
- 384   Islamic coins in silver (43) and base metal (114), Arab Byzantine, Ummayyads of Spain, Fatimids, Tabaristan, Ayyubids, Sultans of Kilwa, Ilkhanids, Afsharids, Sefavids, Artuqids. *Many fine.* 157
- 385   Islamic world silver coins (149), mainly 19th Century, Crown size (2) and smaller, of Turkey, Egypt etc. *Fine.* 149
- 386   France, silver coins (59), 18th Century and later. *Good.* 59

## Lot

- 387 Spain, 8-Reales 1795 CN, *water worn*; other Spanish-American portrait 8-Reales (8), 4-Reales (1), 2-Reales (10) and Real (2), *good to fine*. 22
- 388 Belgium, Netherlands, coins in silver (76) and base metals (17), Crown size (8) and smaller, 17th Century and later. *Some fine*. 93
- 389 Indian and Oriental coins, mainly Far East, Crown size (4) and others in silver (63) and base metals (341) including Cash. *Many fine*. 408
- 390 Ottoman Empire, coins in silver (132) and base metals (37), many 19th Century. *Some fine*. 169
- 391 China and Japan, Yen (5), Dollars (3), other /R (1) and /Æ (10); British Trade Dollars (7). *Some very fine or better*. 26
- 392 Russia, coins in /R (15), /Æ, etc. (5). *Many fine, some better*. 20
- 393 Crown-size coins of the world in /R (40), Cu-Ni (25), 19th and 20th Century issues. *Varied state, some fine, generally the earlier issues, some extremely fine or better*. 65
- 394 Crown-size and smaller coins in /R (11). *Some fine or better*. 11
- 395 Miscellaneous coins in /R (60), many 20th Century commemoratives. *Most very fine or better*. 60
- 396 Recent Proof sets, commemorative issues, etc., mostly in cases, etc. *About as struck*. LOT
- 397 Elizabeth II, Jubilee, 1977, sets of Royal Mint proof Crowns (2), U.K., Guernsey, Gibraltar, Jersey, Mauritius, St. Helena, Seychelles, Tristan Da Cunha, in fitted cases of issue – by Spink & Son. *Brilliant F.D.C.* 16

## Lot

- 398 — Jubilee, 1977, two similar sets. *Brilliant F.D.C.* 16
- 399 — Jubilee, 1977, two similar sets. *Brilliant F.D.C.* 16
- 400 Australia, Proof set, 1972, 50-Cents to Half-Cent, in plastic case; Rhodesia, Proof set, 1964, 2/6 to 6d.; in blue leatherette case; Sierre Leone, Proof set, 1964, Leone to Half Cent, in leatherette case; Bhutan, Proof set, 1966, Rupee to 25-N.P. (3 coins of the four coin set), in yellow leatherette case. *Coins F.D.C.* 19
- 401 Jersey, Proof sets (2), 1957, 1960; Guernsey Proof set, 1956, in leatherette cases and one Jersey with card box. *Guernsey coins dulled, otherwise virtually F.D.C.* 14
- 402 New Zealand, Elizabeth II, Coronation, 1953, Proof set of coins comprising Crown to Halfpenny; Rhodesia and Nyasaland, Proof set of coins, 1955, comprising Halfcrown to Halfpenny. *Both in leatherette cases of issue and original card boxes, F.D.C.* 15
- 403 Rhodesia and Nyasaland, Proof set of coins, 1955, comprising Halfcrown to Halfpenny; British Caribbean Territories, Proof set, 1955, comprising 50-Cents to Half-Cent; Cyprus, Proof set, 1955, comprising 100-Mils to 3-Mils, all in leatherette cases and original card boxes. *The coins mostly F.D.C.* 19
- 404 — Proof set of coins, 1955, comprising Halfcrown to Halfpenny, in leatherette case and original card box, *F.D.C.*; Nigeria, Proof set of coins, 1959, comprising Two-Shillings to Halfpenny, in leatherette case of issue, *some spotting, almost mint state.* 13
- 405 /R Canadian Dollars (11); Maria Theresa, Talers (7, two proofs); other Crown-size coins (8). *A few fine, mostly extremely fine or better.* 26



## Lot

- 406 Rhodesia and Nyasaland, Proof set, 1955, the Halfcrown, Florin, Shilling, Sixpence and Threepence, **struck in cupro-nickel**, in case of issue. *Practically mint state, case a little worn, only ten in cupro-nickel reputed to have been struck for presentation.* 7
- 407 Ceylon, Estate tokens and checks: Colombo Commercial Co.; Keir Dundas & Co. (2), Lee Hedges & Co., Colpetty (2) and Demattagoode Mills; M.D.D. & Co.; Robertson & Co., Oilyard and Vauxhall Mills; Sabonadiere & Co., Ambewatte Mills; Scott & Co.; Steuart & Co.; Tatham & Co.; Wall & Co. (Pr. 22, 54 (2), 61 (2), 62, 72, 80, 82, 86, 88, 96, 102, 107). *Mostly fine or very fine, some pierced, usually as issued.* 14
- 408 Coins of the world in /R, /Æ, etc. (102). *Many fine, some better.* 102
- 409 Coins of the world in silver (77) and base metal (225), many 19th Century. *Fine.* 302
- 410 Miscellaneous English and foreign coins, tokens, etc., mostly base. *Mostly fair or fine, a few better.* LOT
- 411 Miscellaneous coins and medals, mostly recent proof and commemorative issues of Canada, Germany, United Kingdom and United States of America, including a set of Kennedy Half-Dollars, with Proof issues, contained in a "Dansco" album. *Mostly about as struck.* LOT
- 412 Miscellaneous coins, mostly base metal, a few /R, generally Canadian and German. *Many fine, some better.* LOT
- 413 Miscellaneous English and foreign coins, mostly base metal, some /R, many from recent circulation, a large quantity, in album leaves and loose. *Varied state.* LOT

- 414 Miscellaneous coins and medals (80), mostly base. *Some fine or better.* 80
- 
- 415 /R Charles II, Peace of London, 1674, silver medal, 59mm. (MI 561/225). *About fine but edge badly knocked, rare.* 1
- 416 George I, Naval Action off Cape Passaro, 1718, medal in pewter, by Vestner, 44mm. (MI 440/43). *About extremely fine, very rare.* 1
- 417 Kings and Queens of England, Æ medals by Dassier (35). *Generally extremely fine.* 35
- 418† Argentina, commemorative medals, etc. (100), in bronze, generally c. 1890–1930, various subjects. *Mostly very fine or better, but generally have been cleaned.* 100
- 419† — Similar medals (42), silvered. *Generally very fine or better, but mostly have been discoloured.* 42
- 420 France, Marie de Médicis, cast bronze medal by Guillaume Dupré (1624), bust right, retrograde legend (Kress 568). *Cast with suspension loop, very fine.* 1
- 421 /R Russia, Victory over Persia, medal, in box; other medals in /R (2), base (6), some Russian or related. *Mostly very fine or better.* 9
- 422† Miscellaneous medals and plaquettes, mostly bronze, many Continental, a few North and South American (41). *Mostly very fine or better.* 41
- 423 Commemorative medals in /R (18), brass (1), mostly official issues, including large /R medals for the Jubilee, 1897, and Coronation, 1902, in original cases. *Very fine or better.* 19

## Lot

- 424 A collection of German Notgeld (more than 2,500 pieces).  
*Many extremely fine.* LOT
- 425 Numismatic Chronicle, 1956–1984 (29 vols.); Coin Hoards (5),  
I–IV, VI. *Generally fine and clean copies.* 34
- 426 Glendining & Co., sale catalogues, 1962–1984; Seaby Coin &  
Medal Bulletin, 1952–1984, some in folders, unchecked but  
believed complete; other catalogues, price lists, etc. LOT
- 427 Spink, auction catalogues (29), nos. 3–25, 27–31, and 34;  
Numismatic Circular, paper parts (45), from May, 1967, to  
May, 1971. 74
- 428 Seaby's Coin and Medal Bulletin (20), 1954, 1956–58, 1962–69  
and 1971–78, in official card binders. 20
- 429 Craig, Sir John, *The Mint*, Cambridge, 1953; Grueber, H.A.,  
*Handbook of Coins of Great Britain and Ireland in the  
British Museum*, London, 1899, *binding repaired*; Suther-  
land, C.H.V., *Art in Coinage*, London, 1955; and Por-  
teous, J., *Coins in History*, London, 1969. 4
- 430 Numismatic books, etc. (28), including Sotheby & Co. Palace  
Collections of Egypt, sale catalogue, with price list; other  
books, mostly standard works by, among others, Daven-  
port, De Mey, Kann, Pagani, Pridmore (4, including Asian  
Territories), and Severin. *Mostly clean copies, Pridmore-  
Asia a very fine copy and particularly scarce thus.* 28
- 431 Numismatic books, etc. (11), mostly recent ANS publications  
relating to ancient coins. *Very clean copies, mostly about as  
new.* 11
- 432 Numismatic books, etc. (15), various fields, generally standard  
works. *Mostly clean copies.* 15

Lot

- 433 Miscellaneous numismatic books, pamphlets, etc., a large quantity, mainly consisting of recent priced catalogues by Almanzar, Bobba, Krauze, Seaby, Whitman and others. *Some worn, some copies fine or better.* LOT
- 434 A wooden single-door coin cabinet, (approx. 30 cm. high × 20 cm. × 23 cm.) with brass fittings, 21 trays with square divisions, *some warped*, and another double-door cabinet (approx. 42 cm. wide × 30 cm. × 27 cm.) with double doors and 20 individual trays. *Both tidy.* 2

END OF SALE



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1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
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3. **The Auction.**
  - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
  - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

### VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
  - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
  - (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
  - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
  - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

**13. Reserves.**

- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

**14. Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

**15. Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

**16.** The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

**17. Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

### BUYERS CONDITIONS

**18. Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

**19. Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

**20.** Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

**21. Removal of Goods.**

- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

**22. Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

**23. Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

### IMPORTANT NOTES FOR BUYERS

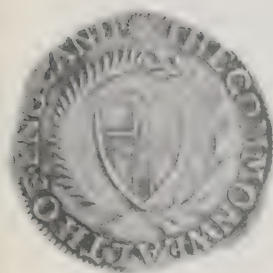
#### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

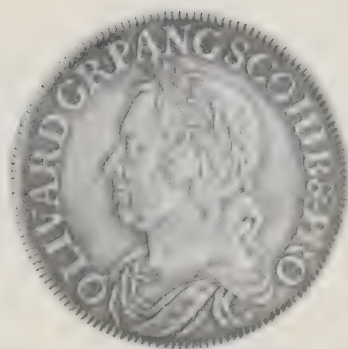
#### EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.





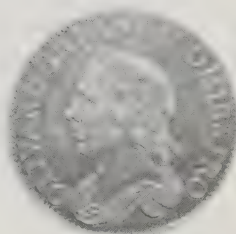
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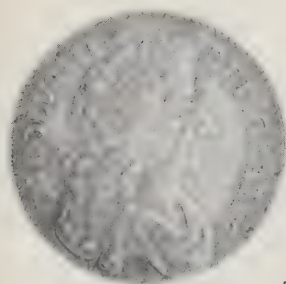
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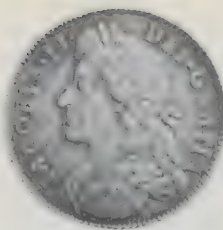
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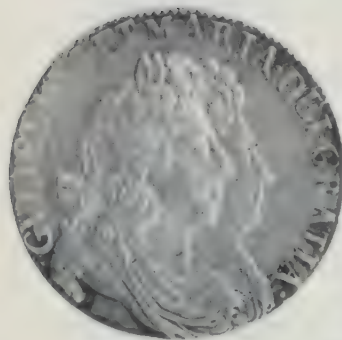




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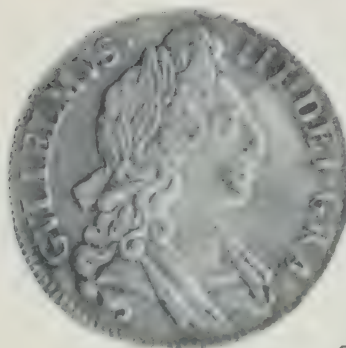
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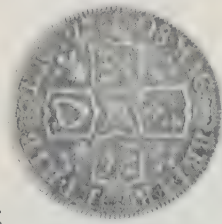
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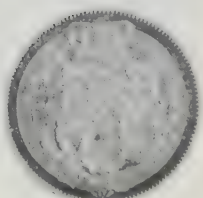
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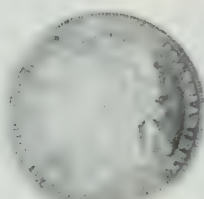
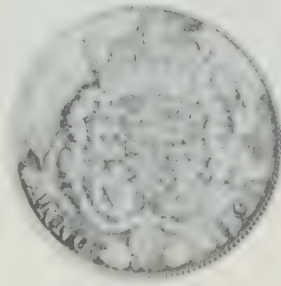
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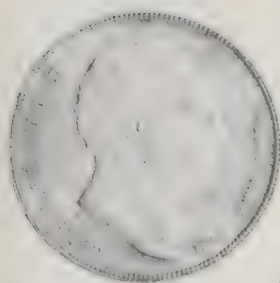
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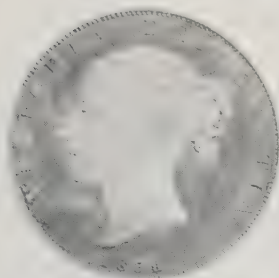




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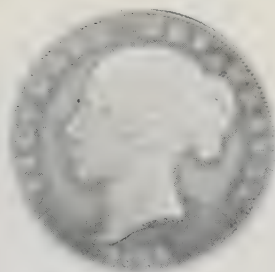
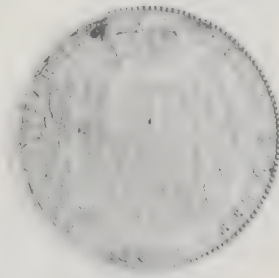
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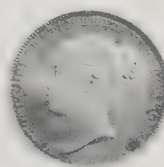
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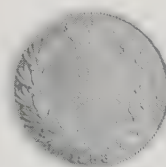
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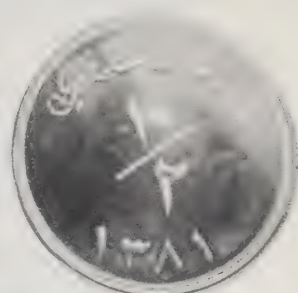
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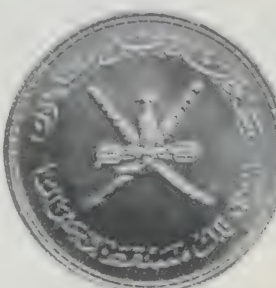
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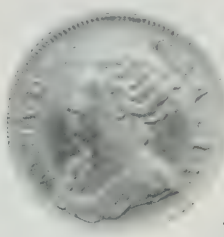
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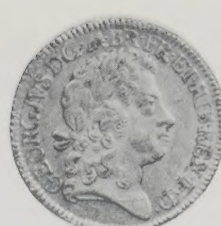
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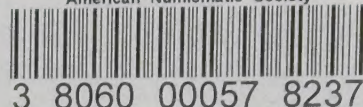


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## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

### CATALOGUE SUBSCRIPTIONS

**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Bid"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

### AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

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*(commencing from 1st January)*

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
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Deposit required against cost of AIR MAIL postage:

Coin Sales add ..... £10

Medal Sales add ..... £1

Catalogues of past Sales cannot be supplied.



# **GLENDINING & CO.**

**AUCTIONEERS & VALUERS**

**of**

**COINS & MEDALS**

## **CASH ADVANCES**

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale **ENTIRELY WITHOUT RESERVE** and at a Commission Rate of **12½%** on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of **10%** on the amount advanced will be payable.

## **COMMISSION FOR SELLING**

10% on the amount realised	}	Minimum Charge of £10.00 per Lot
5% on reserve prices for Lots remaining unsold		

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

**SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE**

## **EXPERT ADVICE**

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

## **VALUATIONS**

Probate and Insurance Valuations on Collections at agreed scale of charges.

*Further information on application to the Auctioneers at*

**7, Blenheim Street, New Bond Street, London W1Y 9LD.**

**Telephone: 01-493 2445 (3 lines)**